

# The Bullet

Tuesday, April 19, 1983

Mary Washington College's Weekly Newsmagazine

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Watercolor by David Spatz

## MWC sidewalks don't roll up with summer

by KERRY FISHER

When summer comes around, and most of Mary Washington's student population goes home, what does the college do to keep busy?

Aside from summer courses offered to students Dr. Ray Merchten, director of summer programs, explained that many clubs and organizations use the campus facilities for meeting places.

Merchten, also vice president of continuing education at MWC, said his job as director of the summer programs includes summer school and in general, "running the hotel." He said the groups that use the campus facilities are not solicited by Mary Washington, although the school does make money from them.

"Many organizations look for a place that is educational in nature and not expensive," Merchten said.

"and they hear about MWC pretty much by word of mouth."

This year the first group of visitors will come to the campus six days after graduation. Merchten described the group, Women's Aglow, as a "quasi-religious group of 300 to 350 women." He said they will stay in Randolph and Mason residence halls.

Other groups that will visit the campus include a drill team from Dallas, Texas; Chatham Orchestra Institute for teenagers between the ages of 13-18; two mormon youth groups; the Crop family reunion; a resident and a day soccer camp; and a classics group annual meeting.

Merchten said there would be no groups here during summer orientation for new students and none after July. He said since school starts in August, this free month gives the

buildings, grounds and custodial people time to prepare.

Groups visiting MWC in the past included a international mathematics competition with people from Russia, Germany, Italy, Australia, Canada and Latin America; Boy Scouts from Fort A.P. Hill Jamboree and the faculty of dentistry from the Medical College of Virginia.

Merchten said these groups had no impact on the people attending summer school classes because they were out of the way. They ate in a separate room at Seacobeck and did not need to go near the academic buildings.

Only one room in Seacobeck is opened for students in the summer. In the May session last year, 300 people were enrolled and less than

one-third stayed on campus, Merchten said. He added that about 60 students lived on campus out of 494 enrolled in June, and 50 lived on campus out of 722 enrolled in July. He said that the July term was misleading because many students were taking irregularly scheduled classes.

Merchten said it is difficult to compare the academic atmosphere of the summer to that of the fall and spring semesters. He said the pace is faster in summer school, with each class meeting in June and July sessions equivalent to 2.4 meetings in the fall or spring.

"Students can't slough off because the time is more demanding," he said. On the other hand, sometimes the professors will require less reading due to the lack of time. Some faculty members will alter the

classes to fit the tight schedule, and others may not, he added.

Merchten said that the pressure is more consistent in the summer than in the fall or spring semesters. There is less time to do the work, so students feel compelled to do the work right away. In the fall and spring, students may feel they have plenty of time to get their work done, he explained.

Out of 115 classes listed, about 90 will be taught, depending on enrollment. The most popular and quickest to fill are the computer and business courses, he said. Although it is not listed, the school is prepared to offer two sections of accounting if the demand is high. This demand is not abnormal, because in the fall and spring, these are the classes which fill the fastest, he explained.

## Editorial

# Regulations mean strong reputation

Now that the headaches of registration are behind us, and the stomach-wrenching anxiety of exams await us, we become more aware of the multitude of academic regulations placed upon Mary Washington students.

In quantitative terms alone, they appear to serve but one purpose—to add bureaucratic complexities (others might phrase it differently) to an otherwise idyllic institution of higher learning. When viewed qualitatively, however, we see that these requirements do have a worthwhile purpose—one for which we may all be grateful.

Like pet peeves, everyone has an academic regulation that irks him the most. Some of our "favorites" along with their various translations are listed below.

A student must be full-time in order to live in the dorms. "Full-time" means taking 12 hours or more.

To a senior who only needs 8 more credits to graduate, but must live in the dorm, this would be a prime example of the "bureaucratic complexities" discussed earlier. It means taking classes you neither need nor want just to hang your hat in the manner to which you are accustomed.

The purpose of such a rule is to add to the studious environment of the residence halls. (Could you imagine rooming with someone who took one class and operated an all night sub shop out of your room?)

Another bigie is the foreign language requirement. That says you must have two years of a college level foreign language in order to graduate. (Unless you had the good sense to stick with one language throughout high school.) And now they're saying you can't even take it pass/fail anymore. All it boils down to is four semesters of conjugating and declining verbs when you're practically failing the courses for your major. "It's part of the quality liberal arts education you are receiving," they tell you in GW. More conjugating.

One of the newest requirements is that students take a Writing Intensive course each year. If the basic and major requirements aren't enough, now we have to worry about classes being Writing Intensified or not. (And there's no "cheating" by taking two in one year—it has to be one each year.) What does this give us besides scheduling nightmares?

Regardless of the field one enters, the ability to write one's thoughts and observations effectively and concisely is invaluable. People who write well usually have a competitive advantage over those who do not. Besides, you can find solace knowing that Writing Workshop counts as one of the Writing Intensified requirements.

Another favorite is the recently installed attendance policy. It says that students in 100 and 200 level courses who miss more than three weeks of class may be forced to withdraw. Several people who are capable of keeping up with course work and reading without attending class complain that the policy is unnecessarily forceful. Students who want to come to class will. Those who don't will come grudgingly—adding little to any classroom discussion. But students are bound to absorb more from class than sitting at home, and that's why they want you to come. Besides, how motivating is it for students or instructors to attend classes of four?

So what is it that we're supposed to be grateful for?

The academic standards set by rules like those mentioned above contribute to a program of superior quality. In other words, you can say you graduated from here without blushing.

Many students who boast of MWC's high standards, citing their school as one of the best in the state, also complain of the rules to which they must adhere. Sorry, but you can't have your cake and eat it too.

Martha Weber

## Intramural program huge success

To the Editor:

I would like to take this time to express my gratitude to all the students and faculty here at Mary Washington College who helped make this year's intramural program a huge success. Being my first experience as a director of intramurals, I know there were probably many things that could have/should have been done differently.

I am trying to put together a handbook for next year's I.M. Director to work from. In this handbook, suggestions for changes will be made, along with the possibility of additional activities being added next year which I did not make proper time allowances for in this year's program.

This year there were 13 new activities introduced into the program. They were: 3 vs. 3 basketball; 3 vs. 3 volleyball; co-ed volleyball; ultimate frisbee; H-O-R-S-E; physical fitness; softball co-ed; Putt Putt golf fall and spring; racquetball; water polo and a

track and field meet. Naturally, I wish that the participation was greater in the new events, but the ones who have participated had a good time and will provide a good foundation for the program next year, if carried on.

Participation this year was up from what was reported to me about last year. Total participation thus far has gone from last year's 516, to this year's 964. These figures don't include softball, ultimate frisbee, water polo, Putt Putt golf and the track and field meet coming up.

Again I would like to thank everyone who has participated in the intramural program this past school year. Your participation has shown the powers to be that a good program consisting of team as well as individual activities can be conducted here at Mary Washington College.

Thomas J. Carr  
Director of Intramurals

## Letters

# Gay's article considered offensive

To the Editor:

Chris Gay's most recent article, (Does Government Need to Worry About Sex? April 5, 1983) left me seething. He has dealt with an important issue in a volatile and offend manner.

Mr. Gay is correct in his assertion that the new birth control laws have nothing to do with the question of individual rights, but he falters in his following arguments. Yes, the taxpayer should know precisely where his money is going, but he need not have names and addresses. The taxpayer can open nearly any periodical and read statistics on the number of teenagers who use birth control, the number of teenage pregnancies and abortions. What Mr. Gay advocates is that parents should know if their child is receiving birth control. It sounds to me like even more red tape and tax money. Do taxpayers know the names of welfare and food stamp recipients??

Mr. Gay is obviously against teenage pregnancies and subsequent abortions. I might ask how these problems are to be eliminated

without easily accessible birth control. No one can legislate responsibility. Many minors will not, and understandably so, see a gynecologist and get a prescription. Seeing a doctor is expensive and throws anonymity to the wind—but I suppose that Mr. Gay prefers that. Perhaps he has not considered that these few dollars now would save even more tax money later for abortions.

Further, I differ on his assertion that clinics "undermine the authority of the family." Again, I must say that morality cannot be legislated. Moral integrity must begin in the home.

While I am generally the first to argue that as little money as possible should be spent on social welfare, I deviate on this issue. Contrary to Mr. Gay's opinions (or shall I call him Saint Chris?) there are "deplorable...fatuous" teenagers who actually have sex. Mr. Gay might also see fit to check a dictionary on some of his vocabulary.

His equally profound views on abortion ("Defenders of the individual's right to abortion conveniently overlook the rights of the life

they dispose of, and who...had say in the matter from the beginning.") dismay me. What about innocent life that must live in the world where it will only be unwanted and add on to already outlandish welfare bills?

Unfortunately, Mr. Gay may be correct in stating that "abstinence is passe." Self-discipline is rarely heard of in these times of indulgence. Perhaps increased awareness is the answer. Young people must be better-educated in understanding the responsibilities incurred in Clinics should screen applicants more carefully and drill teenagers an understanding of their own actions.

By the way, Chris, as long as I think that Mr. Reagan's articulate equals that of a fencepost remember to keep your tenses consistent, check your parallel structures and don't forget to use your dictionary.

Sincerely,

Anne M. Ba

## The Bullet

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## Firing shells at Mortar Board

To the Editor:

It seems that recently the Mortar Board has been taking a lot of flack. I too feel that it is time to express my hidden feelings on this secretive sect. In all due respect Mortar Board members, I don't feel that you're living up to your name.

My impression of a Mortar Board has always been an organization formed to actively involve itself in the firing of live shells from a mortar. A mortar, for all those who are unfamiliar with the term, is a short-barreled cannon from which one hurls explosive projectiles in a high arc. It is my understanding that the Mary Washington College Mortar Board has never involved itself in such an activity. Our Mortar Board spends its time hosting socials, serving tea-cakes and fruit punch.

Really Mortar Board—stop being pansies and let's see some action. Instead of donning blazers and tartan skirts and tucking yourselves in a hidden corner of ACL, show yourselves. Jump into a pair of fatigues, a flack jacket, and a pair of army boots and go blow a few holes in Jefferson Square.

purpose.

Sincerely,

Ray Mataloni Jr.

## Thanks to CBP

To the Editor:

The 38th annual National Conference of Chi Beta Phi (Scientific Honorary Fraternity) was recently held at Mary Washington College. The success of this event was due to the many hours of preparation and planning shared by the members of the local chapter, Kappa Sigma.

Special thanks are extended to Sheila Keenan (Secretary/Treasurer), Frankie Blanchard (Vice-President) and Dr. Mary Pischmidt (Advisor).

Sincerely,

Jeanne C. Pugh

President Chi Beta Phi

## Congrats to frosh pageant winner

To the Editor:

Congratulations, Carolyn Tyler!

Carolyn Tyler, a freshman here at Mary Washington, won the Miss South Hill, Va., beauty pageant on April 9, 1983. Not only was she crowned Miss South Hill, but she was also honored with the Most Talented award.

For her talent, Carolyn danced to Linda Minelli's version of "New York, New York" and not only did she succeed in winning the vote of the judges, but she clearly won the heart

of her audience, as was enthusiastically displayed with an unprecedented standing ovation.

Carolyn will now go to the Miss Virginia Pageant in Roanoke, Va., the second weekend in July.

On behalf of the student body here at Mary Washington, I would like to wish Miss Tyler the best of luck and to let her know that we are behind her all the way.

Sincerely,  
Dally Auth

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Editorial and business offices are located in Anne Carter Lee Hall, Room 303, extension 4393.

Inquiries may be directed to PO Box 1115, College Station, Fredericksburg, Va. or to the editor.

# Mercer to be converted into residence hall by August

by BETHANNE DAUGTREY  
Mercer Hall will be redesigned into residence hall for next fall, housing about 50 of the 80 students on waiting list for rooms, Dean of Students Joanne Southworth reported at Saturday's Board of Visitor meeting.

The administration decided to move the health and counseling centers into Ann Carter Lee Hall to better utilize the space in Mercer for student housing after 110 more returning students reserved living spaces on campus compared to last year.

Renovating Mercer and the spaces in ACL will cost about \$100,000, Vice President for Business and Finance Richard Miller told the BOV. That money will be generated from the fees of the additional students, Southworth said.

Southworth said with about 50 spaces in Mercer, the administration has figured quite a few students who have signed up for rooms will not return. Allowing for transfers, students deciding to move off campus, and those ineligible to return for academic reasons, Southworth said she is confident there will be enough rooms for returning students.

Southworth said Mercer be an upperclass women's hall with its own resident director. The director will be hired according to the recommendations of a student-staff committee.

The health center will be moved to redesigned space in ACL where the Office of Residence Life and the Commuting Students Lounge is now. The space will allow for eight to ten beds, compared to Mercer's present 18 to 20 bed facility. Southworth explained that no more than eight students in the last few years have stayed over at the health center, so the reduction should still

provide adequate care for students.

"We think that space is ideally suited," Acting President William Anderson Jr. said. The present Mercer staff said they will feel comfortable with the move that will locate all student development services in one building.

The Counseling Center will be relocated in ACL Lounge B and 105. The Residence Life office will be moved across from the Dean of Students office where the A-V Center is now. The A-V Center will be moving back to a remodeled Chandler Hall in the fall.

Southworth said the commuting students are still deciding where they want to move their lounge, hoping for larger space in a centrally located place. "Right now, it's still up in the air," she explained. "It is their choice." The lounge may move to space in Westmoreland Hall or another floor in ACL, she said.

"All these rooms will be renovated especially for these changes," Southworth said. "It's not like we are just going to stick everybody in the rooms the way they are. Take the change in Lounge A to my office, for example."

## Board of Visitors approves extended visitation proposal

by BETHANNE DAUGTREY  
Extended visitation hours for Mary Washington's two coed residence halls on a one-year trial basis was approved by the college's Board of Visitors Saturday.

The new visitation policy will mean opposite sex visitation from a.m. to 2 a.m. Monday through Thursday and 8 a.m. Friday to 2 a.m. Sunday in Jefferson and Marshall halls.

The revised policy would also allow 24-hour study areas in every residence hall, subject to the approval of the dean of students.

The Board of Visitors' Alumni and Student Affairs Committee recommended the proposal's approval to the entire board after talking with Student Association leaders, Dean of Students Joanne Southworth and Acting President William Anderson.

The BOV passed the proposal unanimously with one abstention. BOV member Sylvia Woodcock said the administration and students had acted very responsibly in working out this policy. Several other board members spoke in favor of the visitation revision.

Student leaders and the administration recently revised an earlier proposal that would have ask-

ed for 24-hour visitation in the two halls seven days a week.

"We have been working on this a long time," Anderson told the board. "We're miles apart when we started but daily got closer to a central position."

Anderson explained: "In light of what Mary Washington College is, I think this will be an added dimension

to enhance student life on this campus. Students understand the added responsibility and we have no reservations that they will live up to our standards."

"I certainly feel this is a vote of confidence from the board of our administration and our students," BOV rector Gail Neal said.

The student leaders who had work-

ed on the proposal since the fall were pleased with the board's approval. "All those long meetings really paid off," former Campus Judicial Chairman Wendy Burnette said. "The board's approval shows they have faith that the students can handle situations with maturity."

Burnette explained the weekend-only extension will help the

students, RAs and resident directors get used to the change. "I have no doubt we will see seven-day, 24-hour visitation on this campus," she said.

Burnette added that SA leaders will need suggestions and criticisms on the policy next year in order to successfully and accurately evaluate the policy at the end of the year.

## Miller stresses strength in tradition for honor court

by JANICE CONWAY

"Each and every student should feel qualified to work on the honor court," said newly elected Honor Council President James Miller. "Living under our honor system alone qualifies each individual at Mary Washington College to serve."

Although Miller has not served as an honor representative to the court, he has been involved with the system through his work with the Student Defense Committee (SDC). "I've seen and worked on the other side of the coin, with the accused and the accuser of honor violations," Miller said. "In this capacity I've dealt with students, parents and faculty just as the honor council president does," he said.

Miller was one of the committee's original members, responsible for its formation two years ago. More recently, he wrote the SDC constitution.

Working under the themes of "strength in tradition" and "student responsibility," Miller is looking forward to next year's court. "It should be a very good year with the court working as a unified whole, we can get a lot of our goals accomplished," he said.

Miller is very supportive of his newly elected court. He hopes to involve them more in campus affairs and to make them more visible in the college community. "Their experience definitely makes them my right arm as the new kid on the

block," Miller said.

Together, Miller and his court have plans underway for the coming year. First, the court hopes to establish a voucher system to be used in the dining hall and library whereby admittance would be allowed without a student I.D. pending presentation of it with a specified time.

Allowing the aide to the accuser to speak during honor trials is another priority issue for the court. According to Miller, honor cases are weighted on the side of the accused because the accuser is not permitted to speak during or have legal counsel at honor trials.

"Students would be more inclined to report violations if he or she were

able to speak," Miller said. "We need students to report violators because now they often go unreported," he added.

Since there is no formal, statewide system for honor councils (like the Virginia Student Association), Miller and the court hope to start a Virginia state honor council newsletter as a means to share ideas between schools and systems in the state. Miller also hopes that by preparing the first letter of this kind, MWC could possibly sponsor the state honor and judicial convention next year.

"I'm amazed at how advanced our system is in relation to other schools," Miller said.

## Poet Wilbur charms audience with reading

by LAURA ABENES

It is difficult to speak of the Richard Wilbur poetry reading Tuesday evening without using superlatives. "Mary Washington" has hosted other Pulitzer prize-winning poets before but never one so famous or so comfortable with his fame.

Wilbur is well-known not only for his highly acclaimed poetry but also for his translations of Moliere and Voltaire. His translation of *Tartuffe* as just opened in New York and the revival of *Candide* for which he wrote the libretto as well as translated is due to open in Washington, D.C. this spring.

Wilbur's work has been described as "elegant traditional poetry which is cool compared to much of today's free verse." He always works with metrical and conventional forms and rhymes. This is especially evident in "The Aspen and the Stream," an argument in two voices

work. Before reading his poem "Beowulf," he recited some Anglo-Saxon poetry in the original language. This influence is especially evident in his poem "Junk," but it is also evident in his many translations including his work with the Exeter Riddles.

When "Museum Piece" was read, Wilbur told the story of how the *New Yorker* would not publish it until he verified the last stanza "Edgar Degas purchased once/ A fine El Greco, which he kept/ Against the wall beside his bed/ To hang his pants on while he slept."

The *New Yorker* thought it was a fine poem but wanted to print it only if it were true. Wilbur said Degas actually did hang his pants on an El Greco, but it would not matter if he did not. The audience was then exposed to the poet's belief on truth and art.

"The Death of a Toad" is certainly a favorite of students everywhere.

Anglo-Saxon poetry has had a great deal of influence on Wilbur's

work. Before reading his poem "Beowulf," he recited some Anglo-Saxon poetry in the original language. This influence is especially evident in his poem "Junk," but it is also evident in his many translations including his work with the Exeter Riddles.

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"The Death of a Toad" is certainly a favorite of students everywhere.

Wilbur told the story of the genesis of the poem, one of the few poems he wrote immediately following an incident, he said. He was house-sitting for some people and was expected to do the yard work. One day as he was mowing the lawn, he ran over a toad. For him the toad has come to symbolize the primeval forces of nature.

The poet went on to read "Late Aubade," joking that he understood Mary Washington students were already familiar with this phrase. The poem is a sensuous description of a couple's languishing in bed late in the morning. It ends

with a particularly evocative image: "Wait for a while, then slip down stairs/ and bring us up some chilled white wine/ And some blue cheese, and crackers, and some fine/ ruddy-skinned pears."

After these few favorites, Wilbur read some of his later works. These included a poem about Sylvia Plath

whom he met several times before her suicide and a poem about his daughter when she was an adolescent and fledgling short story writer. He also read the poem "Lying," recently published in the *New Yorker*.

"Lying" is a long, complex poem with long lines and uncomfortable images which weave in and out of real and fantasy settings. The poem proves the poet's continued interest in conventional meter yet variant sound patterning. When his wife first read the poem, he said, she told him he had finally achieved the fact of writing an incomprehensible work from beginning to end.

The poet ended his reading on a light note, reading from a book of humorous verse intended for children. He describes the poems as opposites. It is a poetry of word games of which Wilbur has a great fondness. These verses were always funny and sometimes quite thought-provoking.

## Summer Happenings

# Professors plan inspiring summer out of class

by MARY SMITH

Did you ever wonder what Mary Washington professors will do over their summer vacations while you are reading a novel on the beach?

English professor Dan Dervin plans to go on a three-week trip to Aspen, Colo. with his wife and a German-Alpine family to climb 14,000 foot Mount Capital. The family is from Cologne, Germany. "I met them about three years ago and now every year we meet in Aspen or some resort and go climbing together," Dervin said.

Dr. Sue Hanna hopes to travel to Maine with her husband Dr. George Van Sant, to go camping and to "meet a lobster". The couple owns a tent the "size of a football field. We get in there with a Coleman lantern, books and maybe some leftover lobster," Hanna said. She noted that the greatest advantage of camping is the isolation from telephones.

In addition, Hanna plans to teach a graduate course on the history of prose style, which she said is "sup-

posed to raise your consciousness about prose style."

English professor Raman Singh said he will be traveling with a business associate and "possibly a secretary or two...an olive-hued damsel," to India, Bali and Java. The trip will be business and pleasure, he explained.

Singh recently began a far-east importing business which he named Bali-Indah. "I'm going to be a running dog, imperialist, capitalist pig to trade in silks and stones," he said.

Dramatic arts professor Micheal Joyce and English professor Carlton Lutterbie will teach a seminar for secondary teachers titled: "Theater: Impulse and response." The seminar is being funded by a \$15,000 dollar grant awarded to the two MWC professors by the Virginia Foundation for Humanities and Public Policy.

"We hope the seminar will excite and challenge secondary school teachers both intellectually and emotionally," said Lutterbie. The seminar will explore the works of Sophocles, Shakespeare, Moliere,

Chekov, Beckett and others.

Art professor Joseph DiBella will be working on the art department faculty art show and teaching a course on experimental water color.

English professor William Kemp and psychology professor Roy Smith will spend the summer traveling around the country to investigate all of the areas where linguists are teaching primates [gorillas, chimpanzees, etc.] to speak.

Spanish professor Joanna Quann said that she hopes to finish work on a few articles and is planning to go to southern France in July for a little vacation. Meanwhile, Spanish professor Aniana Pena will be taking a group of students to Spain.

I feel that it is necessary for a foreign language teacher to spend time in the country where the language is spoken," said German professor Vera Niebuhr. Niebuhr hopes to travel to Germany this

summer where she will stay with relatives.

"I'll be working with the other professor Wishner on the MALS aesthetics of science course," said philosophy professor Janet Wishner. She also plans to work in her garden and read, and hopes to "go to Greece, to travel and to eat," she added.

English professor Carol Manning said that she will be doing, "just the usual stuff. I may be building a back porch. I'm going to be writing and doing some research. Some of it will be just literary criticism."

Geography professor Marshall Bowen is writing a book on agricultural colonization in northeast Nevada during the early twentieth century. Bowen also plans to do field work and write three other articles. He said he will probably sit at my desk and scribble away all

summer long."

Timothy Crippen, sociology professor will be taking a trip to Paris, France with his wife to do research and, "prepare for next fall. Economics professor Shah Mehrab also will be researching, traveling and preparing to teach a marketing course for the MBA program.

In addition to completing "pressing repair work on the house," David Cain, religion professor, plans to teach summer school in the June term and finish one or two of several "ongoing writing projects." He said that he hopes, "maybe to have time for a modest vacation."

Economics professor Robert Rycroft plans to attend the National Symposium of Forecasters in Philadelphia, although he said that he has, "no real schedule or set plan at this point for the end of the summer.

## Summertime studies can pay off

by DEONA HOUFF

Why would anyone want to go to school during the summer? Despite the occasional boredom, many students enjoyed their summers in Fredericksburg. A relaxed atmosphere made classes easier and people friendlier.

"It's a great experience," said sophomore Kathryn Jessup. "I felt like a part of something. Because there are so few of us, you get to know everybody. We are like one big family."

The approximately 50 students who live on-campus during the summer reside in air-conditioned Willard Hall with the usual dorm assortment of Judicial Chairmen, resident assistants and desk sides. The judicial rules are still taken seriously said one student.

"The courses are more concentrated, but there are fewer distractions. There aren't many student activities," said sophomore David Lynch, who went to finish his foreign language requirement.

Jessup said that while professors do not "slack off", they are more relaxed. One professor even admitted to Jessup that summer classes are usually easier. Upper-level classes usually require fewer papers in the summer.

Classes in the two-week May term usually meet every day for three hours. One class meeting equals 3.5 meetings of a regular session class. Junior Charlotte Jones said she found the May term to be "too crammed."

The June and July terms last four

weeks with each class meeting equaling 2.4 class meetings of a regular session class. Classes still meet daily, but usually for two hours.

Because there are so few students Seacobeck can often provide picnics and outdoor grills. But students usually have to make their own fun. The pub is not open. Most students said weekends can get boring especially if no one is having a party in the hall.

Jessup and others recommend summer school to anyone trying to catch up or get ahead. Both she and Lynch are returning this summer.

For more information on this summer's course schedule and application procedures, contact Dr. Merchant at x4614.

## Students plan various summer pastimes

by MARY SMITH

Student spirits seem to rise around this time of year, only because we have the ability to look ahead of upcoming final exams and make summer plans.

The universal seems to be applying for summer jobs, but because the semester ends in May, many places of employment are reluctant to surrender applications early. Junior Melanie Stith said. "I've applied to a couple of places...you get the same old song and dance...due to budget cuts, we can't hire college students," she said.

For some students, the summer will mean more than earning a few bucks. Senior Laura Abenes will spend her summer at Oxford University in England, studying modern literature from the 18th century to the present.

Abenes was awarded one of 145 openings at Exeter College, which was founded in 1325. "There is no Oxford University," she explained. The university is a conglomeration of several small colleges.

According to Abenes, the format is different from American colleges. "In the morning you have your own tutor who works with you in your own special area," she said. Abenes will specialize in British novel.

While she is there, she will also be interviewed for Oxford's masters program.

For other students, the summer brings even different opportunities. Monica Rastallis will run for Miss New Hampshire, part of the Miss America Pageant. Rastallis is presently Miss Sullivan County. In addition, she plans to work as a waitress in New London, N.H.

Roslyn Roach, a 20-year-old junior, also plans to be waitress in Nags Head, N.C. at a steak and seafood restaurant as well as working at the Carolinian Hotel, one of the oldest and best known at the beach.

Other beaches should also prove profitable for some other students, who will work as well as enjoy the sun, sand and surf. "I'm going to

waitress in Virginia Beach at Milton's Pizza," said 18-year-old freshman Susan Liebert. Liebert may also work in a souvenir shop there.

Still another beach waitress is sophomore Kim Hodge, who will be working at Phillip's Crab House in Ocean City, Md. "It's great. You get up and go out on the beach every morning, then go to work as the sun is going down..." she said.

Scott Ligon, a 21-year-old junior said he will be working on *Zephyrus* magazine and promoting *Artpiece* in Fairfax. He will also be producing a musical movie that he wrote earlier this year.

David Spatz, another junior, said he was going to work on photo essays featuring the Guardian Angels and old age facilities. "I'd also like to take some courses and photograph some more in New York, the greatest city in the Universe," he added sincerely. For money, Spatz will work as an apprentice wall-paper hanger.



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# Psychadelic Furs play crowd-pleasing show

by CHUCK BOREK

"The show went very well—we were pleased with the sound quality and the audience was very responsive." Richard Butler is the front man for the Psychadelic Furs, the British band that blared to a receptive crowd in Dodd Auditorium last Thursday.

The show opened with a short set by 4 Out Of 5 Doctors, a regional band from the DC area. Although the show began a little behind schedule due to some minor problems, the remainder of the evening went off without a hitch.

The Australian band The Divinyls took the stage next, doing most of the cuts from their current LP, as well as some other material. Lead singer Christina Amphlett jittered across the stage like a female Mick Jagger, at one point dumping a bucket of water on her head and smearing herself with lipstick.

At about 10 p.m. the house lights once again began to fade. Clouds bellowed from fog making machines on either side of the stage and a Stravinsky overture filled the room. Green lights suddenly cast shadowy figures on stage, figures that became increasingly recognizable as human forms until spotlights illuminated the darkness and the main event of the evening began.

The Psychadelic Furs are an interesting group. Their music is exceedingly difficult to classify. Punk? Sort of. Rock and roll? Kind of. New wave? A little. "The tapes we listen to in the bus are mostly jazz and Bob

Dylan, things like that," Butler spouted.

The fact of the matter is that this band's music is the result of varied influences, a fact that gives them the

unique sound that has made them successful. Much of the varied influence is a result of the varied cast. Although classified as a British band, the drummer is from Australia and the cellist (an addition since the Forever Now LP), is from Woodstock, New York.

The show itself was excellent, perhaps the best concert that MWC has yet seen. The Furs displayed racing excitement and crowd pleasing talent. The lighting and audio effects made for a performance that will not soon be forgotten.

Turn out for the concert was rather disappointing, especially considering the magnitude of the show. Several factors, I think, contributed to this. First, the Entertainment Committee (the sponsors of the gig) had some trouble booking an artist for this spring. The Furs show was booked only two weeks before the engagement, leaving minimal time for publicity and advanced sales.

Even so, advance tickets sold well, an average of more than a hundred a day for the three days that they were on sale. Considering the time squeeze, we were quite lucky to get a band with the international stature of The Psychadelic Furs, and with just a little more time I think there could have been an impressive turn out.

## Physicist recalls Einstein

Dr. Eugene Wigner, professor emeritus at Princeton University and Nobel Laureate in physics, gave a lecture entitled "Einstein and His Younger Friends", April 18.

Wigner, who is 80 years old, knew Albert Einstein intimately over a period that spanned 30 years and two continents.

The two met in the 1920's when Wigner was a graduate student. Later, when he was a young instructor, Wigner met Einstein at the Technical Institute in Berlin. From 1931 until 1955, the year Einstein died, Wigner knew Einstein at Princeton.

At the lecture, Dr. Bulent Atalay of the Physics Department gave a comprehensive introduction. Einstein had been lured to the newly created Institute for Advanced Study at Princeton when he was told that he would not be encumbered by countless students and interminable office hours.

Indeed, at the "think tank" patterned after All Souls College of Oxford University, there would be no students. He would be free to think, interact with colleagues, and occasionally publish his thoughts.

For the next 25 years he worked meticulously, adhering to precise work habits, although often victimized by his legendary absent-mindedness.

Atalay said that the same properties which characterized Einstein, "a child-like enthusiasm, an

unassailable logic, and boundless humility" also characterized Eugene Wigner.

Wigner has published over 450 papers and a number of books. He has received 23 honorary doctorates and numerous other awards, including the 1963 Nobel Prize in Physics.

Wigner spoke of the German educational system, in which he kept his distance from the students. Einstein, however, was approachable and friendly, according to Wigner.

While at Princeton, Einstein would often go for walks with an assistant to discuss research problems or politics. Since he never felt comfortable with English, he preferred German-speaking assistants. Wigner, a professor at Princeton University in the 1930's, often accompanied Einstein on such walks.

When two German scientists discovered the fissioning process of uranium in 1938 and the ramifications for an atom bomb became clear, Wigner and two of his friends took the information to Einstein.

Einstein was shocked and horrified by the prospects of Hitler possessing the bomb. After pondering the situation for a few minutes, Einstein dictated a letter in German to Wigner, who translated it into English. The letter was sent to U.S. President Franklin Roosevelt and later reached the Manhattan Project which produced the first atomic bomb.

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Coming up...

# announcements announcements

## Madonna motif at Belmont show

A special exhibit at Belmont entitled Mother and Child: Paintings by Gari Melchers will be on view in the Studio, April 16 - May 15. The exhibit is one of the events in the year-long celebration of Mary Washington College's 75th Anniversary.

Gari Melchers painted the "mother and child" theme throughout his long career, using a variety of media and interpretations. Works in the exhibit will range from the small, exquisite Mother and Child with Orange painted in Holland during the early 1890's to the very large Zeeland Madonna painted at Belmont in 1930. A total of 42 oil paintings, pastels, watercolor studies, etchings and drawings will be included in the exhibit. Most of these will be from the Belmont collection. However, one of the paintings of Melchers' Falmouth model,

### Monroe exhibit opens

The James Monroe Museum and Memorial Library is having a special exhibit of Monroe objects in honor of the 75th Anniversary of the founding of Mary Washington College. The museum, which is owned by the Commonwealth of Virginia, has been administered by MWC since 1972.

Some of the Monroe items on display will include silver eyeglasses, a lambskin Masonic apron, engraved salt spoons, and a black lace parasol which belonged to Maria Hester Monroe, younger daughter of President and Mrs. Monroe. These objects have not been on display in recent memory.

The exhibit is in the Gallery Room of the museum and will be part of the regular guided tour of the museum, for which admission is \$1.50 for adults and \$.50 for children. It will open Friday, April 15 at 9 a.m. and run through Sunday, May 15.

The museum is located at 908 Charles Street.

the late Julia Payne and her son Ivan, will be loaned for the exhibit by the National Museum of American Art in Washington and another will be borrowed from a private collector.

The Studio at Belmont will be open from 1-5 p.m. every day except Tuesday and Thursday during the exhibit. Admission to the Studio will

be free, but tours of the Main House will carry the usual charge of \$1.50 for adults and \$.50 for students, ages 6 to 18. Belmont is located southeast of the intersection of U.S. 1 and U.S. 17 in Falmouth, on the north bank of the Rappahannock River.

For further information contact Richard S. Reid, 373-3734.

## Pay attention senior grads

Rehearsal for senior commencement will start promptly at 1 p.m., Friday, May 13, in Dodd Auditorium.

All graduating seniors must attend.

During rehearsal seniors will receive detailed instructions about commencement procedures. In addition, seniors will be given a hood and final semester grades.

For information concerning caps and gowns, contact the Student Activities Office, x4673.

Saturday, May 14, all graduating seniors must report for the commencement line-up at 9:45 a.m. in front of Jefferson, or in case of rain, George Washington Hall.

All seniors are urged to follow commencement instructions carefully.

## 'Equus' to play Friday

Washington's Source Theatre is bringing its production of "Equus" to Mary Washington College for one performance 8 p.m. Friday in Klein Theatre.

Bart Whiteman plays the psychiatrist whose beliefs are challenged while struggling to help a 17-year-old boy who has jabbed out the eyes of six horses. The production has been well-received by

Washington critics.

According to the Free Lance-Star, because of subject matter and strong language, "Equus" is recommended for mature audiences.

Admission is \$5 for students, \$7 for non-students. Tickets can be purchased at the FTC box office in Klein Theater, at 371-7488 and at Millers and Ross Music and Audio.

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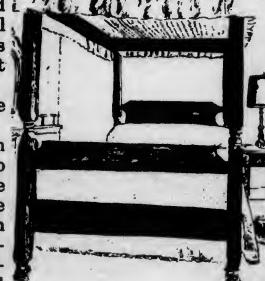
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